



SHRI GURU RAM RAI UNIVERSITY

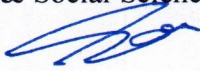

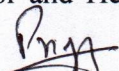

PATEL NAGAR, DEHRADUN-248001

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

MINUTES OF MEETING

THIRD BOARD OF STUDIES MEETING IN MUSIC(V/T)(AS PER NEP 2020)

A meeting of all the members of the Board of Studies in Music was held on 6 Oct 2022 from 11:00 am onwards at School of Humanities & Social Sciences, Shri Guru Ram Rai University, Pathri Bagh, Dehradun. The following members were present:

1. Prof.Saraswati Kala, Dean, School of Humanities & Social Sciences, Shri Guru Ram Rai University, Dehradun (Chairperson) 
2. Dr.santosh Namdeo (External Expert) 
3. Dr.Priya Pandey, Assistant Professor and Head, Department of Music, Shri Guru Ram Rai University, Dehradun (Member) 
4. Dr.Anuja Rohilla, Assistant Professor, Department of Music, School of Humanities & Social Sciences, Shri Guru Ram Rai University, Dehradun (Member) 

PROCEEDINGS AND RESOLUTIONS:

The members of the BOS discussed the agenda item wise and resolutions were made accordingly

Agenda No. 1: To confirm the minutes of Second Board of Studies in Music held on 16 June 2021.

Resolution: The board confirmed and approved the last Board of Studies meeting held on 16 June 2021.

Agenda No. 2: Implementation of NEP-2020 from the Academic Session 2022-23 & Inclusion and finalization of Program outcomes (POs), Program specific outcomes (PSOs), Course outcomes (COs) of B.A. (Music as per NEP 2020 and CBCS)

Resolution: It was recommended by the members of the board that from the academic session 2022-23 implementing NEP in the UG course and course outcomes should be included in the curriculum. The Program outcomes (POs), Program specific outcomes (PSOs), Course outcomes (COs) for B.A. Music Vocal/Tabla were discussed in detail with the honorable members and all the members resolved to approve the same from the honorable external expert.

Agenda No. 3: To consider distribution of courses for all semesters in (Music as per CBCS/NEP guidelines) as per CBCS/NEP for the Academic Session 2022-23

Resolution: The distribution of courses for 1st & 2nd semesters in the UG program as per CBCS/NEP 2020 was discussed in detail with the honorable members and it was resolved to approve and implement the same for the academic session 2022-23 with the recommendation to revise the course contents in future.

Agenda No. 4: Allotment and description of course code and credits to different courses in the UG programme for 1st & 2nd semesters.

Resolution:

The course codes in the UG programme were allotted as per **Uttarakhand State Govt. Guidelines** and University norms and all the members resolved to approve the same. The credit system in the UG were approved as per UGC norms/NEP guidelines. The theory lectures were of 2 credits each. Each lab course was of 4 credits for UG course programme in 1st and 2rd Semester.

Agenda No. 5: Medium of instruction, question paper pattern, medium of examination, and duration of examination, allotment of marks in internal and external exams.

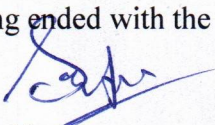
Resolution:

- ❖ The members were of the view and recommended that the medium of instruction would be English medium/Hindi medium for UG Course program as per SGRR University norms.
- ❖ It was resolved by all the members that the duration of the End term examination would be as per the guidelines issued by the Board of Examination SGRR University from time to time including the duration of Lab Course examinations.
- ❖ Each paper would be of 100 marks. The distribution of mid-term and end term examination marks will be as per guidelines issued by the Board of Examination SGRR University from time to time.

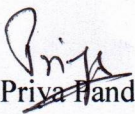
Agenda No. 6: Evaluation pattern and distribution of marks

Resolutions: All the members of BOS were of the view that the evaluation pattern and distribution of marks should be at par with other subjects and should follow university norms to bring uniformity.

The meeting ended with the vote of thanks.


Dr. Santosh Namdeo

(External Expert)



Dr. Priya Handey

(Member Convener)



Prof. Saraswati Kala

(Chairperson)


Dr. Anuja Rohilla

(Member)



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Date: 5-10-2022

ATTENDANCE SHEET

THIRD BOARD OF STUDIES MEETING IN Music AS PER NEP 2020

The following members were present:

S.N	Members	Signature
1	Prof. Saraswati Kala (Chairperson)	
2	Dr. Priya Pandey (Convenner)	
3	Dr. Santosh Namdeo (External Expert)	
4	Dr. Anuja Rohilla (Member)	

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SYLLUBUS FOR
Bachelor of Arts
With National Education Policy
School of Humanities
&
Social Science
(w.e.f. 2021-2022)

Shri Guru Ram Rai University, Patel Nagar, Dehradun-248001

Bachelor of Arts

OUTCOME BASED EDUCATION

Programmer outcome (POs)

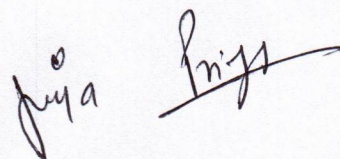
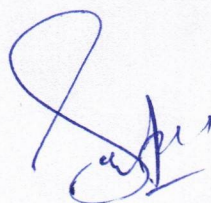
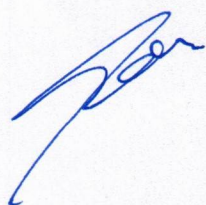
PO 1	Disciplinary knowledge: Acquire knowledge of the discipline and conduct proper academia in various areas of discipline. The ability to engage with different tradition of multidisciplinary and interdisciplinary thoughts.
PO2	Critical thinking and Problem solving: Recognize the social structures in our society which helps students and make them able to solve problems which are related to society.
PO3	Investigation: Evaluate data on the basis of empirical evidence and critically analyze theories, practices and policies using investigation skills.
PO4	Team learning: Create leaders with the help of multidisciplinary training and courses as well as engage in initiatives that encourage growth for all.
PO5	Communication skills: Develop ability to communicate effectively in context with social sciences which helps in operating and develop soft skills of students.
PO6	Professionalism: Recognize and respect different value systems by following the norms of academic integrity which will promote employability, entrepreneurship and professional integrity.
PO7	Ethics: Develop awareness among students of social sciences issues which inculcate ethical awareness and morality of students.
PO8	Environment and Sustainable development: Inter-relate social sciences with different disciplines which create sustainability of the environment to address local, regional, national and global needs.
PO9	Lifelong learning: Work on career enhancement by adapting professional and vocational requirements which leads to lifelong learning.
PO10	Projects and Management: Imbibe qualities of good citizenship, morality and ethics so as to work for the betterment of mankind
PO11	Engineer and Society: Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and social sciences
PO12	Design/Development of solutions :Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to to create awareness within society for problem –solving and interpretation..

Program Specific Outcome (PSOs)

PSO 1	This program will help initiate a relative beginner into the world of Hindustani Classical music where it is made aware of the rich cultural heritage of Indian Music.
PSO2	This course will help the students to know the rich history of origin of Tabla / Pakhawaj.
PSO3	The student will understand the Practical knowledge of Taal ,Kayada, Peshkara, rela, Tukda etc.
PSO4	The student will apply about the skill development for raag stage performance with essential and specific taal material.
PSO5	The student will create the kayda, Palta, various in different Taal.

Introduction of Indian Music

The aim of the Course is to teach Students the fundamental aspects of Indian Music. This course provides the basic ideas and concepts of Tabla Instruments. The purpose of this course is to think about the history of music and the usefulness of instruments. through this programme students will get knowledge about Basic Theory & Practical ,Grammatical terminology of Tabla (Indian Classical Music)

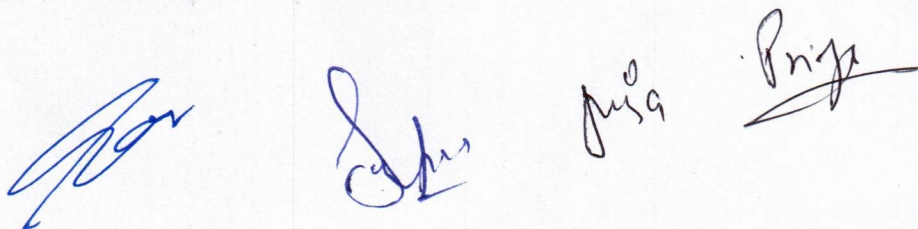


STUDY & EVALUATION SCHEME
Choice Based Credit System /ESE*
Bachelor of Arts

First Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core/Major	MUTMC101	History and General study of Music	2			2	30	70	100
2	Minor/ Open Elective	MUTOE101	Basic study of Classical Music	1		1	2	30	70	100
3	Major Elective	MUTME101	Basic Practical aspect of Hindustani classical Music	2		4	6	30	70	100
Practical										
1	Core/Major Practical	MUTMC102	Practical Test of Talas			4	4	30	70	100
2	Major Elective	MUTME102	Basic Practical aspect of Hindustani classical Music	2		4	6	30	70	100
3	Vocational/Skill Course	MUTVC-102	Oriented course for Hindustani Music (Vocal/Sitar)Practical			3	3	30	70	100
TOTAL				5		12	17	180	420	600

L – Lecture, T – Tutorial, P – Practical, C – Credit



Second Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core/Major	MUTMC201	General Study and Development of tabla/ Pakhawaj	2			2	30	70	100
2	Minor/ Open Elective	MUTOE201	Basic study of Classical Music	1		1	2	30	70	100
3	Major Elective	MUTME201	Indian Music and its aesthetic approach.	2		4	6	30	70	100
4										
Practical										
1	Core/Major Practical	MUTMC201	Practical Test of Talas			4	4	30	70	100
2	Major Elective	MUTME202	Analytical study of Tabla, Pakhawaz, Mridangam			4	6	30	70	100
3	Vocational/Skill Course	MUTVC-202	Oriented course for Hindustani Music (Vocal/Sitar)Practical			3	3	30	70	100
TOTAL				5		12	17	180	420	600

Programme Name

Course code	: MUTMC101				
Course Name	: History and General study of Music				
Semester /Year	: SEMESTER: 1				
		L	T	P	C
		02			02

Course Objectives: The objectives of this course are:-

1. Students aware about the rich Indian culture of classical Music.
2. The course provides deep study of Indian Classical Percussion Music. It defines the study of formation of Taals.
3. This course also explores the relation between Tabla and Dance.

Course Contents

Unit 1

1. History of the origin of Tabla or Mridang (Pakhawaj).
2. Technique of producing the syllables (Varna) on Tabla and Banya individually and jointly.

3. Unit 2

4. Definitions of the following terms:
5. Sangeet , Tal vadya , Avanaddha vadya , Ghana vadya , Sushir vadya , Laya,
6. Taal, Matra, Sam, Khali, Bhari, Tali, Vibhag, Avartan, Theka, Vilambit,
7. Madhya, Drut, Barabar, Dugun, Tigun, Chougun.
8. Definitions and explanation of the distinctive features and applications of the following: Quida, Gat, Mukhda, Rela, Tukda, Mohara, Tihai, Bol, Palta.

Unit 3

1. General Knowledge of Ten (10) Prans of Taal.

Text Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.

2. Pt. Keshav Talegawnersulabh Tabla vadan – Sulabh sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
4. Prof. Girish Chandra Shrivastava- Tabla. Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

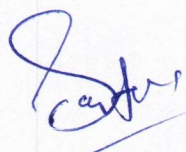
1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
3. Acharya Girish Chandra Srivastava ,Tal Parichay, Bhag 1,2
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag-1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will Relate the History of the origin of Tabla or Mridang (Pakhawaj) & Technique of producing the syllabus (Varna) on Tabla and Banya individually and jointly.
CO2	<i>Student will understand musical terminology.</i>
CO3	<i>The student will know memorize about the life history and contributions of Hindustani classical music in field of music.</i>
CO4	The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO5	They will grasp the various grammatical aspect and respective rule of the prescribed Taals. Students will get aware of the basic terminologies and structural details of Tabla.
CO6	The student evaluate own performance by the recording and compositions.


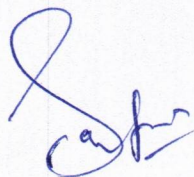
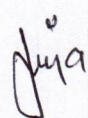
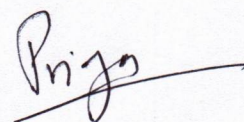
CO-PO Mapping


Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PO11	PO12	PS 1	PS 2	PS 3	PS 4	PS 5
CO1	03	02	03	-	-	-	02	-	02	-	03	03	02	02	03	02	02
CO2	03	02	-	-	-	-	-	-	02	-	03	03	03	03	02	02	02
CO3	02	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO4	03	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO5	03	03	02	-	03	-	02	02	02	-	03	02	02	02	02	02	03
CO6	03	02	-	02	-	02	02	02	02	-	03	03	03	03	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Course code	: MUTOE101			
Course Name	: Basic study of Classical Music			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
	01		01	02

Course Objectives: The objectives of this course are:-

- 1 Students aware about the rich Indian culture of classical Music.
- 2 The course provides deep study of Indian Classical Percussion Music. It defines the study of formation of Taals.
- 3 This course also explores the relation between Tabla and Dance.

Course Contents

A

, Unit 1-

Definiton of the following terms :- Tala, Laya, Matra, Tali, Khali, Vibhag, Sam, Avartan, Peshkar, Kayada, Palta, Rela, Tihai, Uthan, Gat, Mukhada, Tukda

Unit 2-

Tabla -Parts and Varnas - Parts of tabla with diagram.
Varnas of tabla& Playing Techniques of Varnas

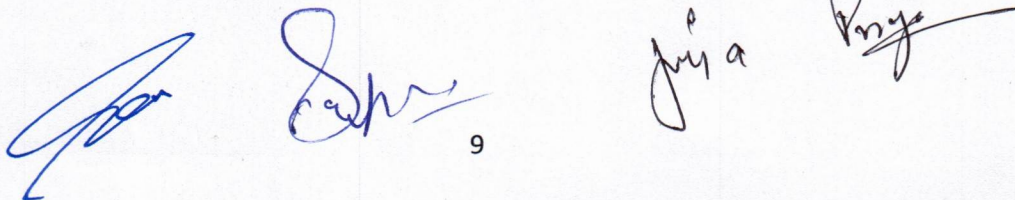
Unit 3- History of the origin of Tabla /Mridang /Pakhavaj

Unit-4- Life Sketch of following

Pt. Bhatkhande, Pt.V.D. Palushkar, Pt.KishanMaharaj

Unit 5 - Practical -Stage Performance

Teentala/Aditala, Rupak/Tevra, Ektala/ Chartala



Student Will Choose one Taal (in Detail) for stage Performance

Solo Performance. Vilambeet laya bandishes, Peshkar with paltas ended with Tihai, Two advance kayadas with palatas ended with tihai. Madhya laya bandishes, One rele with paltas ended with tihai.

Drut laya bandishes:-a) Mukhada b) tukada c) Bedam and Damdar tihai etc.

Unit 6—Practical - Viva Voce

(a) One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran in Course Taal

(b) Padhant of all learned Bandish (Tabla)

(c) Ability to tune Tabla

Text Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.

2. Pt. Keshav Talegawankersulabh Tabla vadan – Sulab sangit prakashan Agra.

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Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will Relate the History of the origin of Tabla or Mridang (Pakhawaj) & Technique of producing the syllabus (Varna) on Tabla and Banya individually and
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	jointly.
CO2	Student will understand musical terminology.
CO3	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO4	The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO5	They will grasp the various grammatical aspect and respective rule of the prescribed Taals. Students will get aware of the basic terminologies and structural details of Tabla.
CO6	The student evaluate own performance by the recording and compositions.

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	02	03	-	-	-	02	-	02	-	03	03	02	02	03	02	02
CO2	03	02	-	-	-	-	-	-	02	-	03	03	03	03	02	02	02
CO3	02	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO4	03	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO5	03	03	02	-	03	-	02	02	02	-	03	02	02	02	02	02	03
CO6	03	02	-	02	-	02	02	02	02	-	03	03	03	03	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Course code	: MUTME101			
Course Name	: Basic Practical aspect of Hindustani classical Music			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are:-

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- 3.This course also explores the relation between Tabla and Dance.

Course Contents

Unit 1

- 1.History of the origin of Tabla or Mridang (Pakhawaj).
- 2.Technique of producing the syllables (Varna) on Tabla and Banya individually and jointly.

Unit 2

- 1.Definitions of the following terms:
 - 2.Sangeet , Tal vadya , Avanaddha vadya , Ghana vadya , Sushir vadya , Laya,
 - 3.Taal, Matra, Sam, Khali, Bhari, Tali, Vibhag, Avartan, Theka, Vilambit,
 - 4.Madhya, Drut, Barabar, Dugun, Tigun, Chougun.
- 2.Definitions and explanation of the distinctive features and applications of the following: Quida, Gat, Mukhda, Rela, Tukda, Mohara, Tihai, Bol, Palta.

Text Books:

- 1.Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
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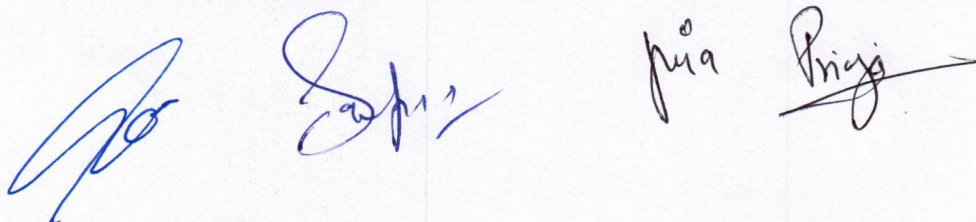
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CO3	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO4	The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO5	They will grasp the various grammatical aspect and respective rule of the prescribed Taals. Students will get aware of the basic terminologies and structural details of Tabla.
CO6	The student evaluate own performance by the recording and compositions.



CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	02	03	-	-	-	02	-	02	-	03	03	02	02	03	02	02
CO2	03	02	-	-	-	-	-	-	02	-	03	03	03	03	02	02	02
CO3	02	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO4	03	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO5	03	03	02	-	03	-	02	02	02	-	03	02	02	02	02	02	03
CO6	03	02	-	02	-	02	02	02	02	-	03	03	03	03	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Course code	: MUTMC101				
Course Name	: Practical Test of Talas				
Semester /Year	: SEMESTER: 1				
		L	T	P	C
				04	04

Course Objectives: The objectives of this course are

1. It is to give experience the students about stage performance so that they can get confidence afterword.
2. In this course students have been offered a few important Taals and their compositions for their better knowledge about Tabla.
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

1. Practice of producing different syllables (Varna) on Tabla and Banya.

[No. of Hours:]

Unit 2

1. Study of the Thekas of the following Talas in Barabar and Dugun Laya with oral rendering & two Quada, Palta Rela, Tihai Practical Paper in I & II.
 - a. Tritaal
 - b. Jhaptaal
 - c. Dadra taal

[No. of Hours:]

Text Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav Talegawnersulabh Tabla vadan – Sulab sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.

2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will understand the Pattern of hand approach on Tabla and playing saral boles & Padhant of different saral Layakari and boles.
CO2	<i>The Student can apply simple Thah Dugun with Kayda with Paltas and some Simple Thaihs.</i>
CO3	The student create provide Knowledge of madhay laya & vilambit laya in syllabus Talas.
CO4	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02

CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Ad *Sd/2* *gpa* *Priya*

Course code	: MUTME101			
Course Name	: Basic Practical aspect of Hindustani classical Music Practical Test of Talas			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

- 1.It is to give experience the students about stage performance so that they can get confidence afterword.
- 2.In this course students have been offered a few important Taals and their compositions for their better knowledge about Tabla.
- 3.The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

2. Practice of producing different syllables (Varna) on Tabla and Banya.

[No. of Hours:]

Unit 2

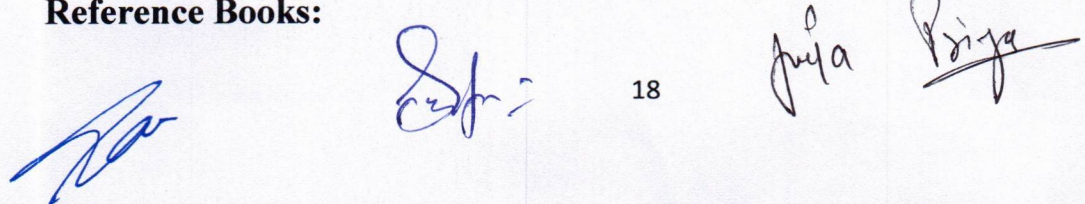
2. Study of the Thekas of the following Talas in Barabar and Dugun Laya with oral rendering & two Quada, Palta Rela, Tihai Practical Paper in I & II.
 - a. Tritaal
 - b. Jhaptaal
 - c. Dadra taal

[No. of Hours:]

Text Books:

- 1.Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
- 2.Pt. Keshav Talegawnkersulabh Tabla vadan – Sulab sangit prakashan Agra.
- 3.Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras
- 4.Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:



1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.

2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.

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4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to


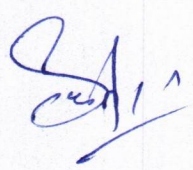
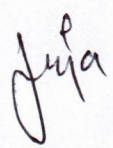

CO1	The student will understand the Pattern of hand approach on Tabla and playing saral boles & Padhant of different saral Layakari and boles.
CO2	<i>The Student can apply simple Thah Dugun with Kayda with Paltas and some Simple Thaihs.</i>
CO3	The student create provide Knowledge of madhay laya & vilambit laya in syllabus Talas.
CO4	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO5	Student can examine instrumental, techniques, scales, sight reading and music theory
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Course code	: MUTVC-101			
Course Name	: Oriented course for Hindustani Music (Tabla / Instrumental) (Practical)			
Semester/Year	: SEMESTER:I			
	L	T	P	C
			03	03

Course Objectives: The objectives of this course are

1. Skill development for Tabla stage performance with essential and specific bole material.
2. *The student can apply Skill development for Tabla stage performance with essential and specific classical material.*
3. The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Vocational Course :-

This papers aims to develop & improve skills in folk . This is very helpful for those who wish to learn various genres of music. Student will learn all the intricate details about folk instrument of Uttarakhand.

Tradition :- Folk Instrument's of Uttarakhand

This paper aims to introduce about rich heritage of

Unit 1 :-

Introduction of Music & Classification of Instrument

Unit 2 :-

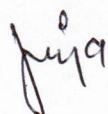
Folk Instrument of Gadhwal & Kumaun Region

Unit 3 :-

Importance of Instrument in folk Music of Uttarakhand

Unit 4 :- Field visit






Recomonded Books

- Gadhwal ka lok Sangeet :- Govind Chatak
- Gahdwal key loak nritya geet :- Dr. Shivanand Nautiyal
- Gadhwal Key Loak Geeton Mein Raag Raginya :- Dr. Madhuri Barthwal
- Dhunyal :- Govind Chatak

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to recording Techniques.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

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Course Code	: MUTMC201			
Course Name	: General Study and Development of tabla/ Pakhawaj			
Semester /Year	: SEMESTER: II			
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

1. This is to impart basics of Tabla instrument so that they can use the instrument confidently. Some other important items have been added so that students can get idea of Tabla all aspect.
2. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

1. Method of writing notation of all Talas prescribed in Practical Paper.

[No. of Hours:]

Unit 2

1. Comparative study of the features and the application of Damdar and Bedam Tihais in all prescribed Talas.

[No. of Hours:]

Unit 3

1. Life history and contribution to the field of Tabla or Mridang of the following:
Wajid Hussain Khalifa, Pandit Sakharan, Ayodhya Prasad.

Unit 4

1. Brief knowledge of Gharanas of Tabla.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

1. Dr. Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.

2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will compare the Comparative study of the features and the application of Damdar & and Bedam Tihais.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The students will define. Brief summary of different Tabla Gharana.
CO4	The students will write the notation of all taals prescribed
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

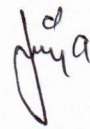
CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03



Examination Scheme:

Components	Ist internal	IInd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70



Course code	: MUTOE201			
Course Name	: Basic study of Classical Music			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
	01		01	02

Course Objectives: The objectives of this course are:-

1. Students aware about the rich Indian culture of classical Music.
2. The course provides deep study of Indian Classical Percussion Music. It defines the study of formation of Taals.
3. This course also explores the relation between Tabla and Dance.

Course Contents

A

, Unit 1-

Definiton of the following terms :- Tala, Laya, Matra, Tali, Khali, Vibhag, Sam, Avartan, Peshkar, Kayada, Palta, Rela, Tihai, Uthan, Gat, Mukhada, Tukda

Unit 2-

Tabla -Parts and Varnas - Parts of tabla with diagram.
Varnas of tabla& Playing Techniques of Varnas

Unit 3- History of the origin of Tabla /Mridang /Pakhavaj

Unit-4- Life Sketch of following

Pt. Bhatkhande, Pt.V.D. Palushkar, Pt.KishanMaharaj

B

Unit 5 - Practical -Stage Performance

Teentala/Aditala, Rupak/Tevra, Ektala/ Chartal

Student Will Choose one Taal (in Detail) for stage Performance

Solo Performance. Vilambeet laya bandishes, Peshkar with paltas ended with Tihai, Two advance kayadas with palatas ended with tihai. Madhya laya bandishes, One rele with paltas ended with tihai.
Drut laya bandishes:-a) Mukhada b) tukada c) Bedam and Damdar tihai etc.

Unit 6–Practical - Viva Voce

(d) One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran in Course Taal

(e) Padhant of all learned Bandish (Tabla)
(f) Ability to tune Tabla

Text Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav Talegawnkersulabh Tabla vadan – Sulab sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
5. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
3. Acharya Girish Chandra Srivastava ,Tal Parichay, Bhag 1,2
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag-1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will Relate the History of the origin of Tabla or Mridang (Pakhawaj) & Technique of producing the syllabus (Varna) on Tabla and Banya individually and
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	jointly.
CO2	Student will understand musical terminology.
CO3	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO4	The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO5	They will grasp the various grammatical aspect and respective rule of the prescribed Taals. Students will get aware of the basic terminologies and structural details of Tabla.
CO6	The student evaluate own performance by the recording and compositions.

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	02	03	-	-	-	02	-	02	-	03	03	02	02	03	02	02
CO2	03	02	-	-	-	-	-	-	02	-	03	03	03	03	02	02	02
CO3	02	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO4	03	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO5	03	03	02	-	03	-	02	02	02	-	03	02	02	02	02	02	03
CO6	03	02	-	02	-	02	02	02	02	-	03	03	03	03	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Course Code	: MUTME201			
Course Name	: indian Music and its aesthetic approach.			
Semester /Year	: SEMESTER: II			
	L	T	P	C
	04			04

Course Objectives: The objectives of this course are

4. This is to impart basics of Tabla instrument so that they can use the instrument confidently. Some other important items have been added so that students can get idea of Tabla all aspect.
5. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
6. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

2. Method of writing notation of all Talas prescribed in Practical Paper.

[No. of Hours:]

Unit 2

2. Comparative study of the features and the application of Damdar and Bedam Tihais in all prescribed Talas.

[No. of Hours:]

Unit 3

2. Life history and contribution to the field of Tabla or Mridang of the following:
Wajid Hussain Khalifa, Pandit Sakharam, Ayodhya Prasad.

Unit 4

2. Brief knowledge of Gharanas of Tabla.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav tategawanker Sulabh Tabla vadan – Sulab sangit prakashan Agra.
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4.Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

5.Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will compare the Comparative study of the features and the application of Damdar & and Bedam Tihais.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The students will define. Brief summary of different Tabla Gharana.
CO4	The students will write the notation of all taals prescribed
CO5	<i>Student can understand instrumental techniques, scales ,sight reading and music theory.</i>
CO6	<i>To evaluate the performance of students by assignments,tutorials & practical tests.</i>

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:




Priya Prigo

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

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Course code	: MUTMC202			
Course Name	: Practical Test of Talas			
Semester /Year	: SEMESTER: II			
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

1. This course comprises of the practical component i.e. various talas prescribed for practical performance.
2. The students get comparative understanding of Indian Music.
3. The students will learn to perform different compositions in prescribed taal gaining an invaluable stage experience.

Course Contents

Unit 1

1. Adachoutal
2. Dhamar
3. Kaharva
4. Ektal

Unit 2

1. Practice of Dugun & Chaugun laya of the above talas with thekha.

Unit 3

1. At least four variations of the Thekas of Dadra and Kaharva.

Unit 4

1. Solo playing in Trital, Jhaptal and Sooltal with simple Quida, Gats, Tukda, Mukhda with oral renderings.

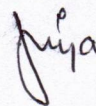
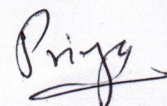
Text Books:

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4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

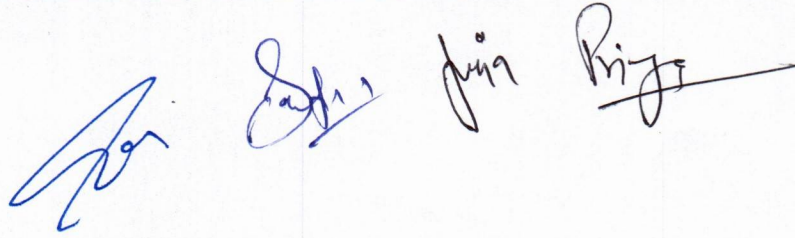
CO1	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO2	The student will show Skill development of Lahara playing, padhant and sangat also.
CO3	The Student can apply simple dugun tigon & choug in different Taals.
CO4	The student create provide Knowledge of Tukda, Mukhda Quida gats in syllabus taals.
CO5	<i>The student will learn Compare study of talas</i>
CO6	<i>To evaluate the performance of students by assignments, tutorials & practical tests.</i>

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Four handwritten signatures in blue ink are present below the table. From left to right, they appear to be: a stylized signature, a signature that looks like 'Sachin', a signature that looks like 'Jin', and a signature that looks like 'Rishi'.

Course code	: MUTME202			
Course Name	: Analytical study of Tabla, Pakhawaz, Mridangam			
Semester /Year	: SEMESTER: II			
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

4. This course comprises of the practical component i.e. various talas prescribed for practical performance.
5. The students get comparative understanding of Indian Music.
6. The students will learn to perform different compositions in prescribed taal gaining an invaluable stage experience.

Course Contents

Unit 1

5. Adachoutal
6. Dhamar
7. Kaharva
8. Ektal

Unit 2

2. Practice of Dugun & Chaugun laya of the above talas with thekha.

Unit 3

2. At least four variations of the Thekas of Dadra and Kaharva.

Unit 4

2. Solo playing in Trital, Jhaptal and Sooltal with simple Quida, Gats, Tukda, Mukhda with oral renderings.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawanker Sulabh Tabla vadan – Sulabh sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.

2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava, Tal Parichay, Bhag 1, 2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

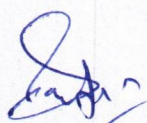
Upon successful completion of the course a student will be able to

CO1	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO2	The student will show Skill development of Lahara playing, padhant and sangat also.
CO3	The Student can apply simple dugun tigung & choug in different Taals.
CO4	The student create provide Knowledge of Tukda, Mukhda Quida gats in syllabus taals.
CO5	<i>The student will learn Compare study of talas</i>
CO6	<i>To evaluate the performance of students by assignments, tutorials & practical tests.</i>

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:

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Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

Course code	: MUTVC-202			
Course Name	: Oriented course for Hindustani Music (Tabla / Instrumental) (Practical)			
Semester/Year	: SEMESTER:II			
	L	T	P	C
			03	03

Course Objectives: The objectives of this course are

1. Skill development for Tabla stage performance with essential and specific bole material.
2. The student can apply Skill development for Tabla stage performance with essential and specific classical material.
3. The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Vocational Course :-

This papers aims to develop & improve skills in folk . This is very helpful for those who wish to learn various genres of music. Student will learn all the intricate details about folk instrument of Uttarakhand.

Tradition :- Folk Instrument's of Uttarakhand

This paper aims to introduce about rich heritage of

Unit 1 :-

Introduction of Music & Classification of Instrument

Unit 2 :-

1. Understanding various parts of Tabla/ Pakhawaj and the technique of tuning it.

Unit 3 :-

Importance of Instrument in folk Music of Uttarakhand

1. **Unit 4 :-** Field visit to Doordarshan /All India Radio/National Archives/Sangeet Natak Academy or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.

Recomonded Books

- Gadhwal ka lok Sangeet :- Govind Chatak
- Gahdwal key loak nritya geet :- Dr. Shivanand Nauityal
- Gadhwal Key Loak Geeton MeinRaag Raginya :- Dr. Madhuri Barthwal
- Dhunyal :- Govind Chatak

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to recording Techniques.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS 0 1	PS 0 2	PS 0 3	PS 0 4	PS 0 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Examination Scheme:

Components	I st internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Percentage (%)	10	10	10	70

